

**BREAKING
NEWS**

DIASPORA

**SPECIAL
EDITION**

UNTOLD STORIES!

UNDERREPRESENTED VOICES!

**DIASPORA: WHERE
ART AND CULTURE
DRIVE CHANGE AND
THE POWER OF
UNTOLD STORIES AND
UNDERREPRESENTED
VOICES RISE.**

Founded by award-winning journalist Dino-Ray Ramos, DIASPORA is a nonprofit media organization dedicated to amplifying untold stories, celebrating art, preserving journalism, and bringing truth to power to move culture forward.

DIASPORA was originally launched as a Hollywood trade publication to focus on underrepresented voices in the film and TV industry.



At DIASPORA, we believe media should do more than inform — it should amplify voices, challenge the status quo, and inspire minds. Media should also be governed and democratized by the readers and those who build culture from the ground up rather than corporate entities that are limited in vision and are constrained by commerce.

While entertainment publications and media platforms chase trends to serve the manufactured moments of fleeting gratification, DIASPORA looks to thoughtfully mine art and untold stories to help drive our culture.

Through art and culture, we connect stories to the human spirit, building bridges across experiences and bolstering dialogue that sparks change. DIASPORA sees film, TV, books, music, art, and other forms of media as both a mirror and a catalyst -- a reflection of an endless array of realities and a force for a more just, inclusive, and imaginative future. DIASPORA is where journalism inspires art, truth shapes culture, and voices fuel power.

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THEDIASPORATIMES.COM



4 DECEMBER 2025



DIASPORA

**STRATEGY. STORY.
REPRESENTATION.**

MEDIA CONSULTING THAT MOVES CULTURE

**Helping studios, brands, and creators
shape authentic narratives, strengthen
their communications, and elevate
representation both on and off screen.**



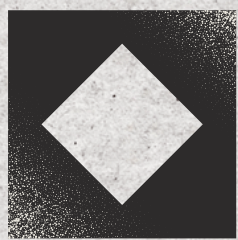
SERVICES



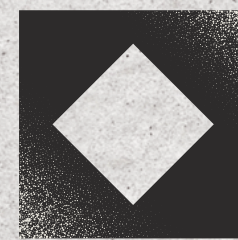
- **Media + Communication strategy**
- **Inclusive Storytelling + DEI Consulting**

- **Editorial + Content Creation**
- **Workshops + Speaking Engagements**

- **Industry Insight + Awards Strategy**
- **Publicity + Marketing Support**



CLASSIFIEDS



JOURNALISM MENTORSHIP PROGRAM

A program for emerging journalists passionate about inclusive storytelling, cultural criticism, and media equity.

PURPOSE

To empower the next generation of journalists—particularly from underrepresented communities—to tell stories that challenge, amplify, and transform the narrative landscape of entertainment and culture. Through hands-on mentorship, editorial training, and cultural dialogue, participants will learn to navigate the modern newsroom with integrity, creativity, and purpose.

OUTCOMES

By the end of the program, mentees will:

- Have at least one publishable feature or podcast episode produced through DIASPORA.
- Build a professional portfolio and pitch deck.
- Join the DIASPORA Mentorship Alumni Network for continued growth and collaboration.

PILLARS

- Storytelling with purpose and intention
- Editorial Practice & Pitching
- Podcasting & Multimedia Journalism
- Industry Access & Professional Growth
- Mentorship & Legacy Building
- And more!

COMING 2026

HAVE ARTICLE IDEAS?

Send them to us:
editor@thediasporatimes.com

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SUPPORT. WATCH. PARTICIPATE.
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SUBSCRIBE TO THE DIASPORA NEWSLETTER!


thisisdiaspora.substack.com

MISC.

SWF seeks female to share apartment in West 70s in Manhattan. Non-smoker professional preferred. Contact Allie. 555-9814.

WANTED: Someone to go back in time with me. This is not a joke. PO Box 322, Oakview, CA 93022. You'll get paid after we get back. Must bring your own weapons. I have only done this once before. SAFETY NOT GUARANTEED.

Busy interior design divorcee ISO of housekeeper to help with three kids (two girls, one boy) in SF on Steiner. Please contact Miranda Hillard. 555-4134



ARE YOU KIDDING YOURSELF?

ARE YOU SUFFERING FROM CHRONIC WHITE MAN PODCAST HOST SYNDROME? YOU'RE NOT ALONE.

In a new report titled, "Inequality in Popular Podcasts", Stacy L. Smith and the Annenberg Inclusion Initiative analyze the top 100 podcasts of 2024 and a total of 592 popular podcasts.

The first-of-its-kind study assessed the gender and race/ethnicity of hosts and guests.

Across the top 100 podcasts, 64.1% of hosts were men and 35.9% of hosts were women. In the top 592 podcasts, 66.3% of hosts were men and 33.2% of hosts were women. Podcasts remain the low point for women's participation when compared to other media — 50% of the top 100 films in 2024 had a female lead/co lead, 44.9% of series regulars of the top 100 TV series were female, and 37.7% of popular music artists were female in 2024.

Across the top 100 podcasts in 2024, 77.1% of hosts were white and 22.3% were from an underrepresented racial/ethnic group. This was similar to all podcasts, where 79.2% were white and 20.8% were from an underrepresented racial/ethnic group. Similar to the findings on gender, podcasts trailed other parts of the entertainment industry. Across the most popular TV series of 2024, 44.9% of series regulars were from an underrepresented racial/ethnic group, as were 44.6% of popular music artists and 24.6% of film leads/co leads in 2024.

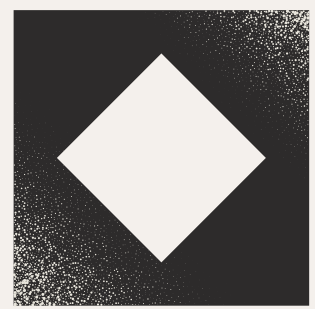
Women of color were least likely to host podcasts — 6.6% of the top 100 podcast hosts were women of color, as were 8.1% of the 592 popular podcasts examined. Podcasts fall behind other forms of entertainment, as 12.7% of leads/co leads, 22.6% of series regulars, and 15.4% of popular music artists in 2024 were women of color.



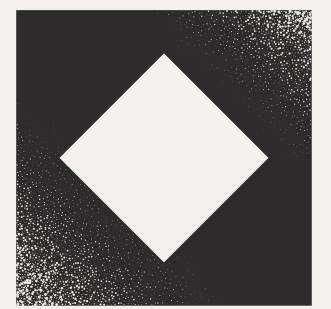
For the full study
scan the QR code or visit
annenberg.usc.edu/news.



YNR: YAMATO 'N' RAMOS PODCAST



COMING SOON!



THE PREMISE

YNR is a DIASPORA podcast where journalists Jen Yamato and Dino-Ray Ramos take a deep dive into benchmark moments that shifted pop culture. Whether it is a viral phenomena (remember Gal Gadot's "Imagine" moment?) to "representation

breakthroughs" (Halle Berry winning the Oscar for Best Actress in 2002)— and asks: Did they really move the needle, or was it just fleeting TikTok trend? Hosted by two journalists who have seen the Hollywood DEI discourse from the inside, YNR is a culturally rich, conversation-forward show that balances journalism, nostalgia, and identity politics with humor, irreverence, authenticity, and professional insight.

YAMATO 'N' RAMOS (YNR)

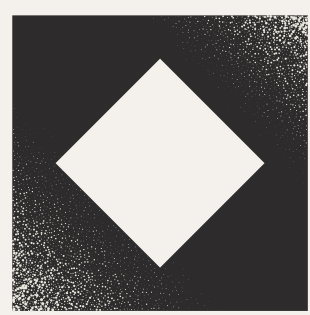
- Tone: Witty, irreverent, culturally literate, eccentric, unconventional, high-meets-lowbrow
- COMPS: *Cannonball*, *Pop Culture Happy Hour*, *Las Culturistas*, *Keep It, The Read*.

"WHERE POP CULTURE COMES TO BE INTERROGATED."

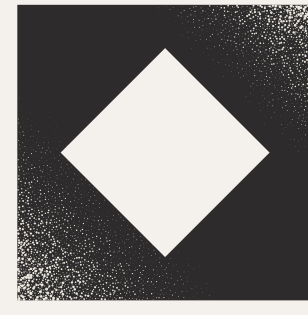


READ MORE AT [THEDIASPORATIMES.COM](https://thediaporatimes.com)





COMING SOON!



THE PREMISE

Pull up a seat and get ready for *THE DIASPORA REVIEW*, podcast where film criticism returns to form.

Hosted by journalist, producer, and cultural critic Dino-Ray Ramos, each episode pairs him with a bonafide, unapologetic film critic from a film critics associations for an unfiltered, no-notes conversation about the latest films everyone's pretending to love or writing off unfairly.

The podcast will be void of influencer clout, studio talking points and social media groupthink — this is where critics speak freely, argue passionately, and occasionally admit they were completely wrong about a movie they reviewed in the past.

Expect hot takes, bold opinions, cultural context, and a healthy dose of cinema discourse.



THE DIASPORA REVIEW

***“A RETURN TO
CRITICISM...
ONE SHADY
COMMENT AT A
TIME.”***

WHY DO WE NEED THIS NOW?

The world of criticism is in flux. More and more, studios increasingly control access, social media has flattened opinions into memes and uninformed hot takes, and traditional outlets have cut back on critics who have bold opinions and write with depth and accountability. Audiences are craving something more authentic and less sterilized: conversations that feel informed, passionate, and grounded in expertise — not influence or clout chasing.

Echoing the days of Siskel & Ebert, *THE DIASPORA REVIEW* bridges old-school print journalism authority and the new guard of cultural criticism in tune with the dynamics of cinema today.

WHAT MAKES THIS DIFFERENT FROM OTHER CRITICISM PODCASTS?

- Most “review” podcasts are driven by influencers, fans, or pay-for-play entities, or celebrity hosts. *THE DIASPORA REVIEW*'s host, Dino-Ray Ramos, is an award-winning journalist, producer, and critic with major bylines and industry experience.
- Weekly guests will include a lineup of reputable, professional voices rarely heard outside of print from accredited critics circles and journalist organizations.
- No studio promotional tie-ins; funded by independent partners, non-industry sponsor, or listener support.



READ MORE AT [THEDIASPORATIMES.COM](http://thediaporatimes.com)



DIASPORA INVASION!



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NOW!***

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SCAN THE QR CODE OR VISIT [GOFUND.ME/46A1FD370](https://gofund.me/46A1FD370).**

THANK YOU!